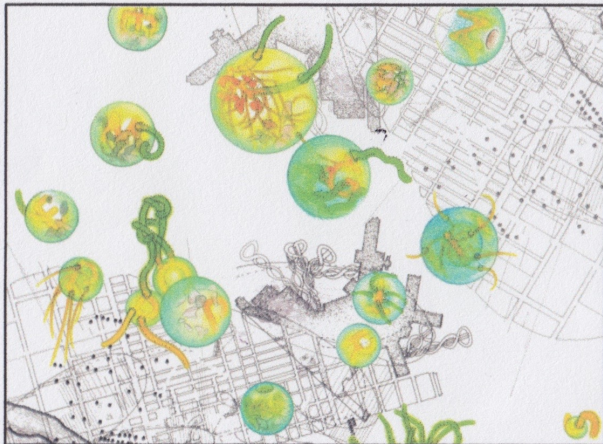


ASSEMBLAGE

'Assemblage': 'a collection or gathering of things or people' usually 3D objects - a kind of 3D collage. Assemblage originated in Cubist collages then Dubuffet and later Schwitters and Rauschenberg (American pop art out of Abstract Expressionism)

Examples of Assemblage drawings / paintings' can be seen in the work of Tammy Lu (below) and Michael Craig-Martin (right).



EXERCISES

Look through a magazine or catalogue and pick objects to trace making clusters to create new forms from the found images. For example, take functional everyday items (lamps, chairs, watches etc.) and transform them into something that on first appearance seems organic until the viewer takes a closer look. Alternatively, you could repetitively use a collection of three or four objects and combine them to make something completely new.

You could develop these tracings in a variety of ways, such as:

- Blocking in areas with colour
- Inserting them as a transparent page in the journal,
- Cutting a section and blowing it up to create a new abstract piece
- Extending the images in free form

How does the piece make you feel? Add words to the tracings and / or layer new images over your work.

Texture could also be introduced to give the work to create a tactile and almost 3D effect.

