

Sonia Delaunay

I have long found myself attracted to her work, first through my interest in her clothing and textiles. I love that her abstract designs and paintings still look so modern, even after 100 years. Like many female artists, she is only recently getting the recognition as a pioneer, with a major Tate retrospective in Summer 2015.

She was a key figure in the Parisian avant-garde, and she celebrated the modern world of movement, technology and urban life, exploring new ideas about colour theory.

Why I enjoyed this process in Heidi's workshop

- I enjoyed the freedom of not having to draw an object or a representation of another picture. You simply picked up a stencil and drew round the shape that its' edge provided. Then the experimentation and fun was in the overlapping and placing of the different shapes on top of each other. Taking it further the looking through the window cut-out to identify interesting little sections of design that occurred from this random selection of stencils.

SEVEN WORKSHOP 5 - ABSTRACTION, GEOMETRY, AND NON-REPRESENTATION

Project One - Graphic Geometry

- Using the stencils circles letters , geometric shapes, in pen or pencil, over-lapping over and over again. Can draw round anything. - Try with a spirograph.

-you could work out from the centre or across pages

-you could work across one of the 7 elements from our goody bag.

Project Two - Thumbnails

On new sheet rule up 24 small squares to make thumbnails

- Using a viewfinder, explore sections of your geometric images, and to isolate areas.

Complete each thumbnail with an abstract composition taken directly from what's inside the viewfinder

Further possible developments

Choose 3-5 of these thumbnails to enlarge and collage / mixed media.

- Fabric assemblage - maybe the fabric from the goody bag could be the base of a fabric collage, stitching, ribbons, braids

